

RACHELL CAMPBELL

MEMBERSHIPS			
	- Dramatist Guild of America	- Literary Managers and Dramaturgs of the Americas	
EXPERIENCE			
	09/13 to Present	Azusa Pacific University	Azusa, CA
	<i>Professor</i>		
	Created lectures, graded papers, and organized discussions with students.		
	09/12 to 06/13	University California Riverside	Riverside, CA
	<i>Teaching Assistant: Introduction to Acting</i>		
	Served as mediator between professor and students. Taught independent sessions on acting techniques. Gave lectures on the history and relevance of theatre. Graded papers, performances, and tests.		
	04/12 to 06/13	South Coast Repertory Theatre	Costa Mesa, CA
	<i>Literary Intern/Production Assistant</i>		
	Read hundreds of queries from around the world. Evaluated scripts for The Pacific Playwright’s Festival and future production seasons. Provided written coverage of material to the Literary Directors on performances seen and scripts read. Assisted in the creation of dramaturgical packets for various productions. Supplied writers and directors with necessary tools for workshops.		
	06/12 to 06/13	Gluck Fellowship	Riverside, CA
	<i>Instructor</i>		
	Taught acting techniques to elementary and high schools in order to boost their daily confidence with proper posture, breath, and articulation. Directed students in their final performances.		
	01/12 to 06/12	University California, Riverside	Riverside, CA
	<i>Reader</i>		
	Graded papers and provided detailed notes on evaluation for Professor Richard Horby and Professor Rickerby Hinds.		
	09/10 to 10/10	Western Christian High School	Upland, CA
	<i>Writer/Director</i>		
	Wrote and directed “Now.” Instructed students in the methods of Uta Hagen and Meisner.		
	06/08 to 08/10	“Midzone” Rolling Hills United Methodist Church	Rolling Hills Estates, CA
	<i>Writer/Director</i>		
Wrote and directed three productions. Taught Suzuki, emotion, movement, and body control.			
EDUCATION			
	<i>Azusa Pacific University</i>		<i>University California, Riverside</i>
	BA, Theatre Arts		MFA, Creative Writing for the Performing Art

REFERENCES			
	Dr. Tiffany Lopez	<i>Professor</i>	University California, Riverside
	Kelly Miller	<i>Literary Director</i>	South Coast Repertory
	Michael Bucklin	<i>Professor</i>	University California, Riverside
	Dr. Monica Ganas	<i>Professor</i>	Azusa Pacific University
	Kimberly Colburn	<i>Associate Literary Director</i>	South Coast Repertory